

# Liz Crossley

Gutenbergstraße 23  
12557 Berlin  
Germany

Tel: +49 30 6558448

mail[at]liz-crossley.de

<http://www.liz-crossley.de>



14.10.1949      born in Kimberley, South Africa

## EDUCATION

1986 – 1989      Department of Further Education for Artists, HdK Berlin (Art School)  
1982 – 1985      Master of Fine Art, Rhodes University, Grahamstown  
1974              Course in Photography and Film, Freie Akademie, The Hague  
1972              Secondary Teachers' Diploma (postgraduate) for Art and English, Univ. of Cape Town  
1967 – 1970      Bachelor of Fine Art, University of Cape Town

## POSITIONS

2007              Curator of Work-Culture-Work, cultural centre Adlershof  
2004              Artist in residence, Skriduklaustur, Iceland  
from 2002        Member of the board for Art in Public Spaces in Berlin  
1989 – 2000     English teacher, Deutscher Entwicklungsdienst  
from 1986        Freelance artist, Berlin  
1980 – 1985     Lecturer for Art and English, Central Institute, London  
1980              Art teacher, Boys' High School, Kimberley  
1975 – 1977     Assistant to Lyall Watson, Woodstock Gallery, Mayfair, London  
1973              Art teacher, Hugo Naude Art Centre, Worcester (polytechnic college)  
1971              Curator, ViGi Gallery, Cape Town, South Africa

## EXHIBITIONS AND PROJECTS

2014              *LichtGestalten*, Initiator of group project, GE  
*EinWandZeichnungen*, Kabelwerk Berlin, Schöneweide, Initiator of group project  
Schloßplatz Theater Berlin, Light performance with Francois le Roux und Joke Debaere  
Curator of "20 Jahre Demokratie", William Humphries Art Gallery, Kimberley  
*Zentralstation*, Schöneweide Berlin, Kunst am Spreeknie, with John Power, GE  
*Mobile Poets Berlin & Novilla & KAOS*, Performance with Amroed & Karikatura  
Exhibition with Yalova group in Budapest and Vienna, GE  
2013              *Yalova Internationale Biennale Art Camp*, Turkey  
*Hauptsache Grau*, Schöneweide, Initiator of group project, GE  
*Mobile Poets Berlin*, Light performance for concert by Francois le Roux  
*Plants Talk Africa*, Tropengewächshaus of University Kassel, Witzenhausen GE  
*Umspannwerk*, Schöneweide Berlin, Kunst am Spreeknie, GE  
2012              *UMBRA SUMUS*, William Humphries Art Gallery, Kimberley, South Africa, SE

- Land Schafft Veränderungen*, Geobasis Institute, Potsdam SE  
 Images in Johnny Clegg's Film, „A Country Imagined“ South Africa
- 2011 The painting *Dad with Mom in his heart* is now part of the William Humphries Art Gallery collection  
*Lernen - Kennen*, Galerie Alte Schule, Berlin, GE
- 2010 *Parcours des Erinnerns*, St Matthäus Kirchhof, Berlin, GE  
 Work shown on *A Country Imagined on South African / Northern Cape* film by Jonny Clegg  
*Atelier 82* exhibition in the rooms of the Köpenicker Rechtsanwälte  
 Exhibition on the theme of migration on the Cap San Diego, Hamburg Harbour, GE
- 2009 New Gallery of the Karl Hofer Society, Berlin, exhibition and presentation of own catalogue *UMBRA SUMUS* and booklet *Green Strip*
- 2008 Further work on the theme of *Migration and Environmental Change*  
*UMBRA SUMUS - Shadows we are - Here we are!*, artSPACE berlin, drawings, watercolours, mixed media, projection, SE
- 2007 Piece from *Mobile Mutation Maps* bought by William Humphries Gallery, Kimberley  
 New work in the garden environment and on paper and canvas on the themes of *Grass shall cover our cities* and *Migration*
- 2006 Autumn and Advent Ateliers organised with a group of artists  
 New work on gardens with natural materials, Atelierhaus Schnellerstraße  
*Tolerance*, New Strelitz, sound and light performance with Filin Technik  
*Extremes and Elements*, ARD television studio, paintings, SE
- 2005 *The Past is not Dead!*, Rosa Luxemburg Conference, Johannesburg, presentation  
*The Past is not Dead!*, art in public spaces, Rosa Luxemburg foundation, project with Kimberley youth and Malay Camp Community, South Africa
- 2004 *This Was A City*, William Humphries Art Gallery, Kimberley, paintings, drawings, installation, environmental art, performance, projection, SE  
*Licht-Schloß Köpenick*, opening of Schloss Köpenick, Berlin, light and sound performance, SE  
*GeschichtLICHT*, Long Museum Nights, Berlin, projection in three environments, SE  
*Eagles don't carry passports*, Drei vor Ort, Culture Centre Adlershof, Berlin, internal light installation, GE
- 2003 Biennale of Drawing, The International Association of Art, Pilsen, Czech Republic  
*Lichtblick 2003*, calender of the printing company H&P, documentation of sound and light performances  
*Culture of Peace* (conference), Akademie der Künste, Berlin, light and sound performance, SE  
 Kirchentag (church congress), Death is the theme, Emmaus Church, Berlin, conception, organisation and sound/light performances, GE  
*This Was a City*, Peter Herrmann Galerie, Berlin, paintings, drawings, projection, SE  
 Galerie Nord, Berlin, GE
- 2002 *Berlin Conference*, Peter Herrmann Galerie, Berlin, GE  
 Filiale Afrika, Dusseldorf, GE  
*Art Börse*, Villa Oppenheim, Berlin, GE
- 2001 *Landschaft VII, Travelling Stone*, Mahlsdorf, Berlin, GE  
*Listening to the Earth*, Galerie im Kunsthaus, Erfurt, projection for the opening of 100 Self Portraits, with Roswitha Baumeister, GE  
 Initiation and organisation of residences for South African artists Khwezi Gule and Robin Rhode in Karl Hofer Studios, Berlin, and their exhibition with James Beckett and the two guests in the rooms of Jörg von Stein
- 2000 *Afri-Cult 2000*, House of World Cultures (HKW), Berlin, light installation  
*Heimat Kunst, Land=hiSTORIES*, House of World Cultures, with accompanying catalogue, GE

- Terratektura, Terra Cognita*, Förderband, Large Water-Storage Tank, Berlin, projection, GE
- Licht-Fluß-Köpenick*, StadtKunstProjekte, 4. Mai Salon Köpenick, Berlin, projection with Michael Maria Kammertöns, GE
- Nacht Leben*, Allianz Treptowers, Long Museum Nights, Berlin, projection/action with Michael Maria Kammertöns
- Land=hiSTORIES*, Bundesumweltamt, Berlin, with catalogue, SE
- Land=hiSTORIES II*, Karl Hofer Galerie, Berlin, SE
- 1999 *Orlando Soweto*, Literaturforum, Berlin, light drawing, reading by Karin Liedtke, SE  
Exhibition at South African ambassador's residence, paintings, SE  
*Light*, Gallery Grün, 3. Mai Salon Köpenick, Berlin, installation and exhibition, SE  
*Samson* (Handel), Laurentius Church, Berlin-Köpenick, light performance with Cantorei  
*See with Blinding Sight*, Kulturhaus Erfurt, light projection on St Paul's Tower, GE  
Stil und Bruch Gallery, Berlin, paintings, SE
- 1998 2. Mai Salon Köpenick, Berlin, works in public spaces, GE  
South African embassy exhibitions in Essen, Siegen and Dortmund, GE
- 1997 *Washline – Dreamline*, 1. Mai Salon Köpenick, Berlin, projection, action, exhibition, GE  
*A Field for Nongquawuse*, Gallery in the Scheunenviertel, Berlin, painting installation, light installation, SE
- 1996 Kunsthalle, Bielefeld, installation on Irma Stern and contribution to catalogue, GE  
*Looking back – Looking Forward*, Mc Gregor Museum, Kimberley, SE  
*Looking back – Looking Forward and Once We Were all Black*, Association of Visual Arts Gallery, Cape Town, exhibition and projection, SE
- 1995 *Looking back – Looking Forward*, Friedrich-Ebert-Stiftung, Bonn, SE  
*Once We Were all Black*, Schloß Elisabethenberg, Meiningen, with catalogue text by Ute Tischler, GE  
Atelier 9, Mainz, SE  
*AN OTHER*, Women Art Historians Conference, Trier, projection and documentation, article by Dr. Irene Below in *Projections*  
Work commissioned by the Künstlersozialförderung, Berlin
- 1994 *Between the Dykes*, Büsum, paintings and projection, GE  
*Malerpleinair*, Tychy, Poland, GE  
Gallery M, Berlin, with Emerita Pansowová  
British Artists, Villa Oppenheim, Berlin, with Margaret Hunter and Rosemary Jarman, GE
- 1993 *African Markings*, Fragile Society Gallery, Berlin, SE  
*Leiter*, Berliner Zeitung Gallery, SE  
*When People Run Like Buck...*, Gallery Spandow, Berlin, SE  
*AN OTHER*, Workshop of Cultures, Berlin, sound/light performance, GE
- 1992 *Light and Shadow*, German Opera, Berlin, projection for the premiere of *Cruel Garden*  
*My Prayers Hang There*, Gallery of the Berliner Festspiele, SE
- 1990 *South Africa Images*, Goethe Institute, Berlin, SE  
*New Work from the Studios*, Villa Oppenheim, Berlin, GE
- 1989 *Women-Culture-Culture-Women*, Academy of Arts, Berlin (West), projection with Roswitha Baumeister, mask installation with the Aesthetic Group, drawings published in the Senate brochure, GE  
*Ursa Major*, „Berlinerinnenstadt“, Rathaus Schöneberg, with Roswitha Baumeister, visions and projection, GE
- 1987 *Einseitig und Unausgewogen and Kein Ort nirgends?*, Künstlerhaus Bethanien, Berlin, GE  
*Lichtbild for Rosa Luxemburg*, ICC Berlin, for the congress „Berlin, a city to be ruled by women“, projection with Roswitha Baumeister and Dagmar Schöning
- 1984 *Freeze Frame*, Royal College of Art, London, GE  
*Fertile Eye*, Brixton Gallery, London, GE

1983 *Hexen und andere Frauen*, Gallery Andere Zeichen, Berlin, paintings and drawings, SE  
1981 *Pigeon Wings*, Chicago and Frankfurt, book exhibitions, GE  
1978 *Livre d'Artiste*, Woodstock Gallery, London, GE  
*Pigeon Wings*, Curwen Press, London, publication  
*Solidarity and Sisterhood*, Whitechapel Art Gallery, London, GE  
1976 Five Dryden Street Gallery, Covent Garden, London, GE  
1973 Association of Arts, Cape Town, SE